

CREDIT TOWARDS VCE/VCAL

VCE: Students will be eligible for up to 4 units of credit, 3 units at the 1&2 level and 2 units at 3&4.

ATAR Contribution: Students wishing to receive an ATAR contribution for the Units 3&4 sequence of the program, must undertake scored assessment for the purpose of achieving a study score. This study score can contribute directly to the ATAR, either as one of the student's best four studies (the primary four) or as a fifth or sixth study. Students studying through Billanook are normally expected to undertake scored assessment at Units 3 and 4.

VCAL: This program contributes to the Industry Specific Skills Strand and may also contribute to the Work Related Skills Strand of VCAL.

RECOMMENDATION

It is highly recommended that students enrol in VCE Music Performance (Units 1 and 2). Students enrolled in the program must be enrolled in private instrumental tuition.

Other appropriate VCE Units may include:

- Theatre Studies
- Drama
- Dance,
- Systems and Technology
- Electrical/Electronics
- Technological Design and Development
- Textiles
- Information Technology
- Industry and Enterprise Studies



YARRA VALLEY VET CLUSTER

Billanook College
Healesville High School
Lilydale Heights College
Lilydale High School
Mooroolbark College
Mount Evelyn Christian School
Mountain District Christian School
Mount Lilydale Mercy College
Yarra Hills Secondary College
Upper Yarra Secondary College



RECOGNITION OF PRIOR LEARNING

Students who feel that they have previous studies, education or work skills may apply to the VET Coordinator to have their current competencies assessed.

COMPLAINTS POLICY

Students who feel that they have been unfairly treated as part of their enrolment or enrolment procedure may apply to the VET Coordinator for an application to process their claim under the school/training provider's complaints policies and procedures.



VET IN THE SENIOR YEARS



CUS30109

CERTIFICATE III IN MUSIC

Current as at June 2016

Disclaimer: All effort has been made to ensure that the information contained in this brochure is correct at the time of publication. However the information in this brochure is subject to change.

This brochure contains a summary of parts of the VCAA publication "Vet in the VCE Music Industry". It should be read in conjunction with that publication and the current accredited training curriculum.

AIMS

The general purpose of this program is to provide the skills, knowledge and attitudes for training in the music industry. This training will provide the skills and knowledge in a broad range of basic music related tasks and provide the foundation to enter the industry at entry level. Many of the skills and knowledge attained are transferable to other industries.

WORK PLACEMENT

Students may be required to complete 40 hours of work placement within this course.

DELIVERY LOCATION

Billanook College

Wednesdays
1:30pm to 4:30pm

Billanook College offers this course on behalf of Collarts, (Australian College of the Arts Pty Ltd) RTO Number 0109. Certificates will be issued under the Collarts banner

COURSE COST & MATERIAL FEES

Students need to check with their home school regarding the exact cost of courses.



CERTIFICATE III IN MUSIC COURSE OUTLINE

VCE VET UNITS 1 & 2

Core Units

- CUFCMP301A *Implement copyright arrangements*
- CUSIND301A *Work effectively in the music industry*
- CUSMCP301A *Compose simple songs or musical pieces*
- CUSMCP302A *Write song lyrics*
- CUSMCP303A *Develop simple music-electronic media*
- CUSMLT303A *Notate Music*
- CUSMPF204A *Play music from simple written notation*
- CUSOHS301A *Follow OH&S procedures*



VCE VET UNITS 3 & 4

- CUSMLT301A *Apply knowledge of genre to music making*
- CUSMPF301A *Develop technical skills in performance*
- CUSMPF305A *Develop improvisation skills*
- CUSMPF402A *Develop and maintain stagecraft skills*
- CUSMPF404A *Perform music as part of a group*
- CUSMPF406A *Perform music as a soloist*

EMPLOYMENT/CAREER OPPORTUNITIES

The Certificate III in Music Industry Skills is a course that provides pathways to further education and entry level employment opportunities within the music and related industries.

EMPLOYMENT PATHWAYS

Performance, Sales and Recording in Music Industry

PATHWAYS TO TAFE

Diplomas and Certificate in Music Performance, Sound Technician, Theatre Technology

PATHWAYS to HIGHER EDUCATION

Depending on subjects selected—any number of general degrees in Music, Education and Arts.

MUSIC IS THE
ONLY THING THAT
MAKES SENSE

